

Bagpipe Solutions By John Cairns
Bagpipe Instructional Tutor for Light Music
Volume 1 - Preliminary Level - Table of Contents

LESSON	CONTENT	PAGE
1	Practice Chanter Maintenance	1
	Playing a Practice Chanter	5
2	Music Theory	7
3	Time and Rhythm	15
	Practice Chanter Reed Maintenance	17
4	Rules for Good Fingering Technique	22
5	Note Identification	30
	Fingering Positioning	32
6	Problems When Playing Music	40
	How to Achieve Good Tone on a Practice Chanter	41
	Building Blocks of Music	42
	Ear Training	45
	Stretching	46
7	Routine for Practicing Scallic Exercises	50
	Right Hand Scallic Exercise #1	51
	Right Hand Scallic Exercise #2	52
8	Left Hand Scallic Exercise #1	54
	Left Hand Scallic Exercise #2	55
9	Scallic Exercise #1 for Both Hands	57
	Scallic Exercise #2 for Both Hands	58
	Scallic Exercise #3 for Both Hands	59
	Writing Paper	61
	Manuscript Paper	62
	Progress Checklist	64